

# all the museums of our land

## Vercelli, Vercelli area and ecomuseums

# the museums of Vercelli

We are somewhat outside the usual circuits of large art cities, and yet it is amazingly easy to chance upon great masterpieces of international appeal: stepping inside one of the museums of Vercelli or visiting the ARCA exhibitions the visitor will remain delightfully enchanted by the charm of ancient masterpieces or the dynamic quality of contemporary art.

### FRANCESCO BORGOGNA MUSEUM

Via Antonio Borgogna, 4  
tel. 0161.252764 - 389.2116858  
www.museoborgogna.it

Opened to the public in 1908, it is located in an elegant neo-Classical building. The collections are distinguished by their richness and quality: the 800 works, exhibited on three levels, include furnishings, decorative arts, paintings, sculptures and graphics that date from the 15<sup>th</sup> to the 20<sup>th</sup> century. Of considerable interest are the altar pieces and the frescoes of the Piedmont Renaissance, the canvas by Divisionist Angelo Morbelli Per ottanta centesimi!, the monumental canvases by Giuseppe Cominetti on the theme of work and the portraits by Ambrogio Alciati. Antonio Borgogna (1822-1906), founder of the Museum, lawyer and benefactor from Vercelli, dedicated his life to the art of collecting and travelling extensively within Europe, the Middle East and North Africa, setting up a copiously furnished house-museum, with an eclectic style to educate to the beautiful, a feature of the 19<sup>th</sup> century art of collecting.

Opening times: contact the museum.  
Admission fee.

### "PICCIÒLA" PHARMACY MUSEUM

Via Galileo Ferraris, 24 - tel. 0161.251607

The Pharmacy Museum, comprising a route of six exhibition rooms furnished with 18th and 19th century furniture, recounts the evolution of pharmacy over two hundred years of history. The collection exhibits more than 2,000 objects, including balances, spirit aerosols, mortars, marble pestles of all sizes, stills, vases and other amazing items, such as the large crocodile hanging from the ceiling of the room furnished as a laboratory. In addition, more than 1,000 articles, historical documentation, 800 scientific volumes and 400 literature books can be viewed.

Opening times: contact the museum.

### CAMILLO LEONE MUSEUM

Via Verdi, 30 - tel. 0161.253204  
www.museoleone.it

Established in the early 20th century from the bequest of the collection of Camillo Leone, a notary from Vercelli, the museum is situated in two historical buildings: Casa Alciati and the 18th century Palazzo Langosco, linked by a connecting building designed in 1939 and housing the archaeological section, with interesting Roman artefacts from the area, including the famous bilingual Latin-Gallic stèle.

The rooms of Palazzo Langosco display decorative art collections: majolica and glassware from major Italian factories, gold artefacts, furniture, and 18th century clothing. The following stand out among furnishings for their quality and rarity: Cardinal Guala Bicchieri's Casket from Limousin, and the Casket from the Embriaghi workshop. The antique library holds around 20,000 volumes, including illuminated parchment manuscripts, sixteenth century manuscripts and incunabula. In the west wing of Palazzo Langosco, the magnificent Hall of Arms exhibits white weapons (halberds, swords, daggers) and apparatuses (armour, helmets, spurs, stirrups) from the Middle Ages to the 19th century. The tour closes with rooms dedicated to the popular gold items of the area, where hair ornaments, bracelets, necklaces, rings and other fine jewellery are on display.

Opening times: contact the museum.  
Admission fee.

It is possible to purchase a cumulative ticket for the Borgogna, Tesoro del Duomo, Archeologico, Leone Museums, which is valid for 6 months from the date of issue. It is not valid in the event of special exhibitions and events that involve the four institutions separately.

The ticket for the Archaeological Museum is also valid to visit the Museo Leone.

### MAC MUSEO ARCHEOLOGICO CIVICO LUIGI BRUZZA

Complesso di Santa Chiara  
entrance in Corso Libertà, 300  
tel. 0161.649306 (ticket office)  
www.comune.vercelli.it (sezione MAC)

The MAC - the Archaeologic Museum of Vercelli - was named after the Barnabite father Luigi Bruzza, a notorious historian who dedicated his life to the history and archaeology of Vercelli. The museum hosts a collection of over six hundred finds and illustrates the history of ancient Vercellae through a seven-rooms tour organized in chronological order. The exhibition starts with the pre-Roman territory occupation illustrated through the finds discovered in the village of the Libui, a Celtic language population who installed itself in the area today corresponding to the city centre. The journey continues with the stages characterising the Romanization process and the acquisition of the "municipium" status, up to the crisis experienced by the city in late ancient time.

Opening times: contact the museum.  
Admission fee.

### VERCELLI THEATRE MUSEUM

Via Monte di Pietà, 15  
tel. 0161.252793

The Museum hosts an exhibition section dedicated to Cesare Bardelli, one of the greatest Italian baritones of the 20th century, and one of the promoters of the competition bearing Viotti's name. This section presents theatrical costumes, accessories, stage jewellery, scores, and much more.

Opening times: by appointment.  
Free admission.

### THE CATHEDRAL TREASURE MUSEUM AND CHAPTER ARCHIVE

Piazza d'Angennes, 5  
tel. 0161.51650 - 331.8083903  
www.tesorodelduomovc.it

The museum, located in the Archbishop Palace, hosts one of the richest existing collection of sacred objects. Ornaments, reliquaries and handmade items of inestimable value and splendour making leave visitors breathless while unveiling the diocese history and evangelization required by Eusebio, first Bishop of Vercelli and Piedmont. The rooms gather jewels from the VII to the XVII century: the anastatic copy of the Vercelli Book - the famous code written in ancient Anglo-Saxon jargon at the end of the X century, finds from the great restoration of the Cathedral Othonian Crucifix, reliquaries and liturgical furniture.

At the end of the tour are the Pope Rooms, where one can still perceive the ever living bond between the city of Vercelli and the pontificate; here, in addition to ancient pieces of furniture related to the visit of Pope Giovanni Paolo II in 1988, are rich textile works and true paintings. Guided tours to the precious historic heritage of the Biblioteca Capitolare are available for groups only, upon prior reservation.

Opening times: contact the museum.  
Admission fee.

### ORNITHOLOGICAL MUSEUM OF THE DAMP AREAS OF THE SESIA PARK

ALBANO VERCELLESE  
Via XX Settembre, 12  
tel. 0161.73112 - 0161.73393  
www.parcoticinologomaggiore.it

It documents the research work carried out by the Park Organisation. Ornithology is of prime importance: 700 specimens of perfectly produced and conserved species of European and non-European birds, 140 of which can be seen in the park as they are resident or migratory. Other sectors are dedicated to the botanical forest features, the morphology of the territory and entomology.

Opening times: by appointment. Free admission.

### CIVIC MUSEUM FERRARIS LIVORNO FERRARIS

Piazza Ferraris, 1  
tel. 0161.477295  
www.comune.livornoFerraris.vc.it

Opened to safeguard documents and objects connected with the life of the great scientist Galileo Ferraris and his brother doctor Adamo, in 1997 it was enlarged and transformed into a cultural centre with a didactic and popular workshop, home to activities and experiments on the origins of electrical engineering.

Opening times: by appointment Free admission.

### the Arca exhibition centre



Situated in the central nave of the San Marco church, "Arca" is a very modern structure made of glass and steel. This innovative parallelepiped has by now become one of the city symbols, as well as a "stylistic cipher" of the will and ability to combine old and contemporary: the structure crystal vaults enable to admire the medieval and majestic vaults of San Marco; in turn, the former church offers the city and its tourists

marvellous XV century frescoes, hidden for centuries and masterfully revealed by the young restorers of the Centro Conservazione e Restauro di Venaria Reale.

The building hosts events and exhibitions and among the most important it is worth to name those organized with the partnership of the Guggenheim foundation and "The Renaissance of Gaudenzio Ferrari".

Opening times: on the occasion of exhibitions and shows.

### MUSEUM OF RICE CULTURE LIVORNO FERRARIS

Tenuta Colombara  
tel. 0161.477832  
www.acquerello.it

Tenuta Colombara, a farmstead with an enclosed courtyard dating back to the 1500s, hosts the Museum of Rice Culture, which describes the daily life in the fields during the old days: the mondine's (seasonal rice weeder) dormitory, the school and the workshops. Tenuta Colombara is also a modern rice mill and the atelier of the artist Claudia Haber Kern.

Opening times: by appointment.  
Admission fee.

### CIVIC MUSEUM G.A. IRICO TRINO

Piazza Garibaldi, 7  
tel. 0161.829062  
www.tridinum.org

Tino and its history are the stars of the museum named after Gian Andrea Irico, a keen scholar and important 18<sup>th</sup> century historian. The items on display range from the first prehistoric findings to 19<sup>th</sup> century facts: the events are illustrated in-depth with explanatory panels and photographs.

Opening times: by appointment.  
Free admission.

### THE HISTORIC DIVING MUSEUM OF VERCELLI VILLARBOIT

Piazza IV Novembre, 5  
info@subacqueastoricavercelli.it  
www.subacqueastoricavercelli.it

The museum houses and presents objects, materials, photos and documents to promote knowledge of the activities carried out by many enthusiasts who bear witness to the evolution of diving in our time.

Opening times: by appointment.  
Free admission.

# the Museums of the Vercelli area

The range of museums offered by Vercelli is a true kaleidoscope: art, but also nature, science and history, from the archaeological excavations to that of the hard life in the rice fields.

# the ecomuseums

It is the most immediate way to discover the connection between a people and its land: it revives the ancient trades and traditions in the places where they were born.

### TERRE D'ACQUA ECOMUSEUM

Administrative, technical - secretarial office:  
Strada del Riso Vercellese di Qualità  
VERCELLI Via E. De Amicis, 2  
tel. 351.959 3180  
info@stradadelrisopiemontese.it  
www.stradadelrisovercellese.it

Recover tradition, hand down a civilisation and memory which is distant and yet deeply rooted and enhance the tourist and historic-cultural features of the Vercelli plain. It is a land which appeals and fascinates with the enchantment of the rice fields flooded in spring and features of the economy connected with rice production. The Ecomuseum of the Lands of Water is an "open sky museum": the numerous realities which compose it and which distinguish the land and its history, offer numerous points to discover and enhance local tradition. To visit: contact the numbers above.

### ECOMUSEUM OF GATTINARA GATTINARA

Villa Paolotti, C.so Valsesia, 112  
tel. 351 9860737  
www.comune.gattinara.vc.it

The rooms of the Ecomuseum re-propose three moments of rural life: childhood and school, the kitchen, the hub of family life, and the room dedicated to tools and working life. The aim is to show the identity of the community by recovering the values of Gattinara's cultural tradition.

Opening times: by appointment. Free admission.

### VALSESIA ECOMUSEUM VARALLO

Corso Roma, 35  
tel. 0163.51555

The economy, history, art and daily life of a valley and its people: small ingenious and daring bridges, characteristic homes like the Walser and Taragn homes, ancient mills, sawmills, forges and traditional working techniques immersed in the uncontaminated environment in which they were born and have developed over the centuries. There is this and much more to discover in the two sections of the Valsesia Ecomuseum: The Ecomuseum of the Territory and the Walser Culture which includes the municipalities of the High Valley and the Ecomuseum of Low Valsesia.

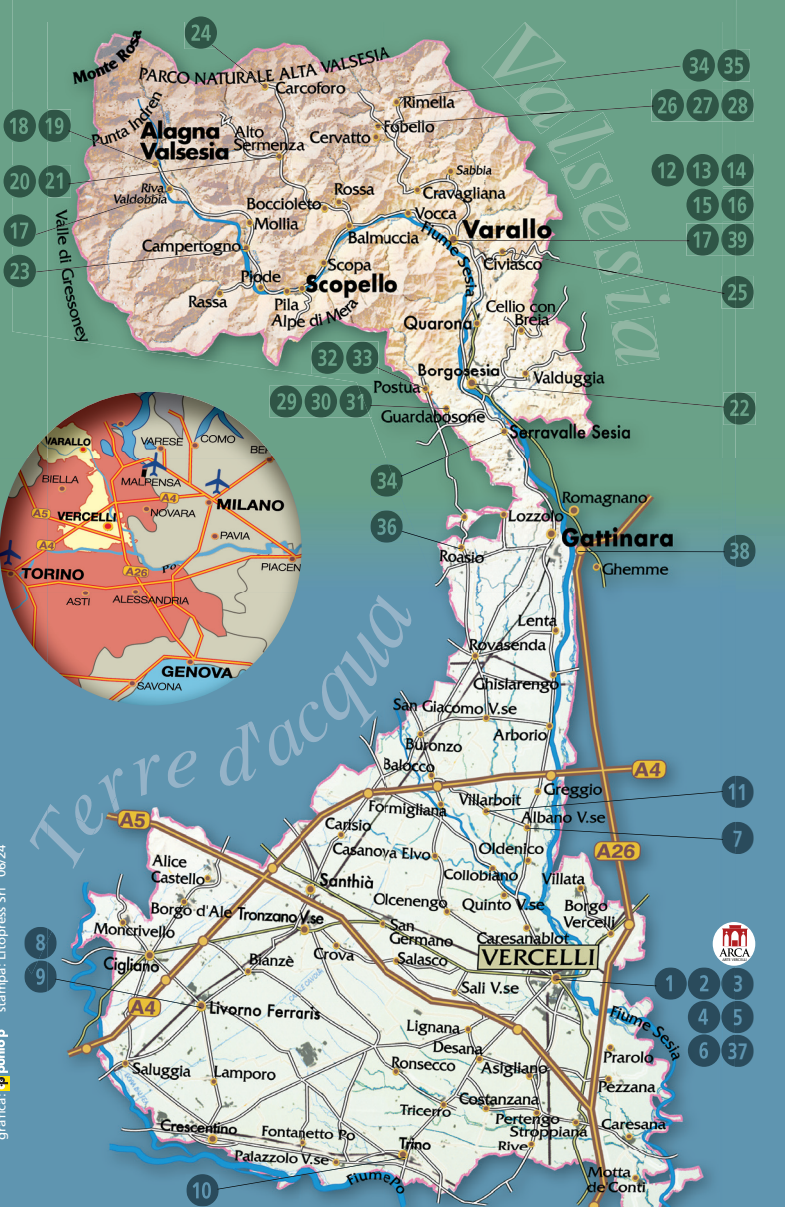
To visit: contact the number above.



Agencia di accoglienza e promozione turistica locale  
Biella Novara Valsesia Vercelli

infovercelli@terrealtopiemonte.it - infovalarlo@terrealtopiemonte.it  
visitalvalsesiavercelli.it

Sedi operative: Vercelli V.le Garibaldi, 96 tel. (0039) 0161.58002  
Varallo C.so Roma, 38 tel. (0039) 0163.564404  
Biella tel. (0039) 015.351128  
Novara tel. (0039) 0321.394059





# all the museums of our land Valsesia



## the museums of Valsesia

One large museum and many small big museums: from important masterpieces of painting to the humble tools used by the craft workers of the past, from the heirlooms of the emigrants to the remains of a ten thousand-year old bear, from the memories of who founded a large motorcar company to the herbaria of an abbot-botanist who was also a mountaineer. And this is just the beginning...

### PALAZZO DEI MUSEI

**VARALLO** Via Calderini, 25  
tel. 0163.51424 [www.palazzodeimusei.it](http://www.palazzodeimusei.it)  
Opening times: contact the museum.  
Admission fee.

### VARALLO ART GALLERY

It founded in 1887, safeguards works ranging from the 15<sup>th</sup> to the 19<sup>th</sup> century. A large area is dedicated to the important testimonies of the artistic vocation which has characterised the Valsesia through the centuries, starting from Sacro Monte. The current exhibition includes a well-furnished core of sculptures directly from Sacro Monte and the valley churches, paintings by Gaudenzio Ferrari and by his students including Bernardino Lanino. An entire section is dedicated to the works by Tanzio from Varallo and to the paintings of the 18<sup>th</sup> century.

A new wing of the exhibition hosts masterpieces of the 18<sup>th</sup> century mostly originating from Palazzo d'Adda. Considerable importance is given to the significant collection of majolica dedicated to Francesco Franchi. Of recent acquisition is the Remogna collection which includes paintings by Camillo Procaccino and Giambettino Cignaroli.

### CALDERINI NATURAL SCIENCE MUSEUM

Founded in 1867 in order to support science education. It includes geological, invertebrate and vertebrate zoological collections, and a botanical section made up of the Carestia herbarium. Of great interest is the archaeological area, with artifacts from ancient Egypt and Etruscan-Roman excavations. The Museum is now located on the second floor of the Palazzo dei Musei, and it keeps connection with the original nineteenth-century structure. A special path has been designed for youth and children.

### HOUSE MUSEUM C. SCAGLIA

**VARALLO** Piazza San Carlo - tel. 377.4654982  
The three rooms of the Museum host a collection which provides an image of the artist and the periodo in which he lived. It is a fascinating leap in time, among paintings, furniture, furnishing objects, books and jewels. The ground floor retains an array of 16th century frescoes. Opening times: contact the museum. Admission fee.

### RAILWAY MUSEUM OF VALSESLIA

**VARALLO** Piazza Guglielmo Marconi, 10  
tel. 338.9252791  
[www.museoferroviariovalsesiano.it](http://www.museoferroviariovalsesiano.it)

The museum is located in the historic Varallo railway station, and displays materials and memorabilia that have marked the history of the Novara - Varallo line, which was inaugurated on 11 April 1886. You can also visit part of the operations centre and interior of the old station, accompanied by Museum staff.

### MUSEUM OF ANCIENT CLOCKMAKING

**VARALLO** Via C. Durio, 3 - tel. 366.7213634  
[www.museodirologeriaantica.it](http://www.museodirologeriaantica.it)

Located in a historic building against the rock supporting the Collegiate Church of St. Gaudentius, this museum displays the ancient art of clockmaking, from sundials to early wristwatches. The exhibition leads the visitor through the centuries and the secrets of a timeless art.

### FISHING MUSEUM

**VARALLO** c/o Palazzo D'Adda,  
Pza Antonini tel. 0163.52093 (SVPS)  
[www.valsesiapesca.it](http://www.valsesiapesca.it)

The Museum displays images, vintage fishing tools representing the various techniques practiced in the valley in addition to an area dedicated to the twinning "Valsesiana and Tenkara", documents from the first half of the century and a special documentary video on the Valsesia historical fishing memory. Opening times: contact Società Valsesiana Pescatori Sportivi. Free admission.

### ENERGY MUSEUM

**VARALLO** c/o Ex Manifatture Rotondi,  
zona Via M. T. Rossi - tel. 377.4654982

Unique and original, the museum provides the opportunity to take a close look at old steam machines, among the biggest in Europe, used in cotton making. The museum includes three large rooms in which are displayed steam engines, machines from the 30's and modern machineries. Opening times: by appointment. Admission fee.

### WALSER MUSEUM

**ALAGNA VALSESLIA**  
Hamlet of Pedemonte  
tel. 347.1377404  
[www.comune.alagnavalsesia.vc.it](http://www.comune.alagnavalsesia.vc.it)

A testimony to the culture of the Walser population who settled in Valsesia in the Middle Ages set up in a 3-storey house dating from 1628, the Walser Museum is a rural museum that reflects the life once led by this population of German origin. It safeguards furniture, objects, furnishings and manufactured goods of the time, a real historical memory and tool to reconstruct the sociological and anthropological aspects of the Walser culture. All the objects exhibited are connected with farming work. Opening times: contact the museum. Admission fee.

### WALSER ETHNOGRAPHIC MUSEUM

**OF RIVA VALDOBBIÀ**  
**ALAGNA VALSESLIA** Riva Valdobbia Fraz.  
Rabernardo - tel. 328.9292903  
[www.museoetnograficowalser.it](http://www.museoetnograficowalser.it)

Established in a characteristic hut, it displays tools, furnishings, costumes and parchments (15th-16th centuries) original to local families.

### COLLECTION OF PLASTER CASTS PIETRO DELLA VEDOVA

**ALTO SERMENZA** Rima - tel. 0163.95125  
[www.comune.altosermenza.vc.it](http://www.comune.altosermenza.vc.it)

More than 200 works of great expressive power safeguarded in a simple Valsesian construction nestled in greenery: they are the casts, sketches and models of the works by Pietro Della Vedova, professor of sculpture at the Albertina Academy in Turin. Opening times: from May to October by appointment. Free admission.

### ARTIFICIAL MARBLE LABORATORY MUSEUM OF RIMA

**ALTO SERMENZA** Rima  
tel. 340.5488376 - 346.3247528  
[www.marmoartificiale.com](http://www.marmoartificiale.com)

Situated in a historic building in Rima, it presents a small exhibition on the history of the artists and the artificial marble workshop-laboratory, linked to new production activities and teaching courses. For some years now, training courses have been held in Rima to hand down knowledge of the technique, with the aim of training new artists capable of relaunching all related activities in the future.

### MUSEUM OF ARCHAEOLOGY AND PALEONTOLOGY CARLO CONTI

**BORGOSIESIA** Via Combattenti, 5  
tel. 0163.02051  
[www.museocarloconti.it](http://www.museocarloconti.it)

The Museum displays fossils of the Pleistocene fauna and some outstanding finds of Neanderthals. The archaeological collection includes a great variety of finds that demonstrate how the area has been inhabited continuously from the Middle Paleolithic to the present day: pre-protolithic findings are preserved, along with artifacts from the Pre-Roman and Roman periods. The findings related to the Castello di Vanzone range from the late middle ages to the nineteenth century. The museum hosts two permanent exhibitions: one illustrates the research activities carried out at the Ciota Ciara cave, the other is dedicated to the fossil Sesia Supervolcano. Opening times: contact the museum. Free admission.

### COLLECTION OF SACRED ART CAMPERTOGNO

**CAMPERTOGNO** Via Umberto I, 16  
tel. 366.3719002

The Collection brings together paintings, wood statues, religious furnishings and vestments which bear witness to 600 years of art and history. Of importance is the pyramid shaped altar dating from 1660 and the wood model of the parish church attributed to Guarini. Opening times: by appointment. Free admission.

### NATURE MUSEUM OF THE ALTA VALSESLIA NATURAL PARK

**CARCOFORO** Tetto Minocco  
tel. 0163.54680  
[www.areeprotettevallesesia.it](http://www.areeprotettevallesesia.it)

An ancient Walser home is the perfect environment in which to discover the secrets of nature, thanks to the multifunctional room, home to conferences and didactic activities, to multi-media workstations and to the exhibition room with descriptive panels and a natural multimedia children's game.

Opening times: by appointment.  
Free admission.

### CIVIC MUSEUM ERCOLE DURIO FROM ROC

**CIVIASCO** Via Durio, 19  
tel. 0163.55700  
[www.comune.civiasco.vc.it](http://www.comune.civiasco.vc.it)

The museum founded by Ercole Durio is home to both local and global history: beside the baptismal font of 1681 and the clock of the bell tower of the parish church are remains from Spain, Morocco, Benadir and Somalia. Coins, weapons, books and paintings brought by the founder and by other travellers from Civiasco are on display.

Opening times: by appointment.  
Free admission.

### PERMANENT EXHIBITION OF PUNCETTO LACE

**FOBELLO** Via G. Lancia  
tel. 0163.55124 - 328.8497953  
[www.comune.fobello.vc.it](http://www.comune.fobello.vc.it)

A period home, lacework, clothes and objects connected to the traditional costume of Fobello, all based on Puncetto lace, the most characteristic craftwork of Valsesia. This thousand-year old lace is produced using a needle and thread, joining thousands of small knots to each other and creating the precious needlework with the succession of full and empty squares.

Opening times: by appointment. Free admission.

### VINCENZO LANCIA EXHIBITION

**FOBELLO** Via G. Lancia  
tel. 347.7568519  
[www.valsesialanciastory.com](http://www.valsesialanciastory.com)

Documents, photographs, newspapers and objects retrace the life of Vincenzo Lancia and the Lancia motorcar. The museum is divided into four rooms which carry the names of famous Lancia models: Augusta, Ardena, Astura and Aprilia. The exhibition is on the second floor of the Palazzo G. Lancia which the same Vincenzo had built as a school building.

Opening times: by appointment.  
Free admission.

### CARESTIA TIROZZO MUSEUM

**FOBELLO** Hamlet of Campelli  
tel. 0163.51530 - 347.9903120  
[www.caivarallo.it](http://www.caivarallo.it) info@valsesialanciastory.com

One of the most important collections of the work of Abbot Carestia, a botanist from Valsesia: 1,000 pages relating to phanerogams and, in part, to cryptogams, both pressed and dried, collected in Valsesia between 1854 and 1900. Delivered by the same abbot to Dr. Tirozzo and preserved by the son, Prof. Pier Ugo, they are now part of the museum donated to CAI.

Opening times: by appointment.  
Free admission.

### MUSEUM OF ANCIENT TRADES GUARDABOSONE

Piazza della Repubblica, 2  
tel. 015.761118  
[www.comune.guardabosone.gov.it](http://www.comune.guardabosone.gov.it)

A journey in the search of ancient traditions and the forgotten tastes of a farming world. Of considerable importance are the tools used in the past for manually spinning and weaving hemp and for oil and walnut production.

Opening times: contact the museum.  
Free admission.

### HOME OF TRADES

**GUARDABOSONE** Via Roma, 9  
tel. 328.9292903  
[www.museostorianaturale.org](http://www.museostorianaturale.org)

A characteristic construction with wooden portico brings to life the ancient shops of the craftsmen and their traditional tools. On the upper floors there is a large entomological collection, one of the 5th largest in the world. The exhibition is connected with the Natural History Museum of Cav. Locca.

Opening times: contact the museum.  
Admission by donation.

### NATURAL HISTORY MUSEUM

**GUARDABOSONE** Via Roma, 17  
tel. 328.9292903  
[www.museostorianaturale.org](http://www.museostorianaturale.org)

Fifty years of curiosity and passion for science have led Cav. Carlo Locca to open a museum which brings together findings of the Stone Age and hundreds of embalmed animals. Along the path of the exhibition is an ancient winery and a group of medieval and late 19th century buildings.

Opening times: contact the museum.  
Admission by donation.

### PERMANENT EXHIBITION "IL TERRITORIO E LE FUCINE"

**POSTUA** Via Roma, 11  
c/o Polyvalent centre  
tel. 015.7690006  
[www.comune.postua.vc.it](http://www.comune.postua.vc.it)

A striking and unique exhibition including cutting tools (sickles, billhooks, axes etc.), expression of a valuable research dedicated to the presence of ancient forges, as well as a true piece of history between the XIX century and the first half of the XX.

Opening times: by appointment. Free admission.

### MUSEUM OF SACRED ART

**POSTUA** Via Cappella, 4  
garronepierluciano@libero.it

The exhibition is aimed at protecting sacred furnishings and objects, collecting evidence of the religiousness of the local population. Amongst the most interesting pieces are a wooden statue, Madonna with child dating back to medieval times, a crucifix from the 13th century, four reliquary busts from 1700.

Opening times: by appointment only for groups.  
Free admission.

### ETHNOGRAPHIC WALSER MUSEUM OF RIMELLA

**RIMELLA** Hamlet of Sella tel. 0163.55203  
[www.comune.rimella.vc.it](http://www.comune.rimella.vc.it)

A characteristic Walser home hosts a veritable cultural centre: the ethnographic museum, the ethno-linguistic archive, the documentation centre and the Walser Research Centre of Rimella. The purpose is to reconstruct the material culture connected to the traditions,

characteristic trades, food and natural remedies used by the Walser population.

Opening times: by appointment.  
Free admission.

### G.B. FILIPPA MUSEUM

**RIMELLA** Hamlet of Chiesa  
tel. 0163.55203  
[www.comune.rimella.vc.it](http://www.comune.rimella.vc.it)

Created by Giovan Battista Filippa to unveil to his fellow villagers the scientific and cultural aspects of the world, in the last two centuries has enriched itself thanks to the donation of local inhabitants and of emigrants. Minerals, shells and stuffed animals, books, coins, tools.

Opening times: by appointment. Free admission.

### EMIGRANT MUSEUM

**ROASIO** Via Veneto, 75  
tel. 0163.87818  
[www.museoemigranteroasio.com](http://www.museoemigranteroasio.com)

The museum brings together photographs, letters, documents and objects relating to the emigration of the people of Roasio worldwide from the late 19th century to our day.

Opening times: by appointment.  
Free admission.